

SCORE

ELEPHANT STEPS

REGEV

♩=60 String Intro Chaos!

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TRUMPET IN B $\flat$ 3

TRUMPET IN B $\flat$ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

VIBRAPHONE

PIANO

ACOUSTIC BASS

DRUM SET

VIOLIN

VIOLA

CELLO

CONTRABASS

1 2 3 4 5 6

ELEPHANT STEPS

A $\text{♩} = 85$

7 8 9 10 11 12

ELEPHANT STEPS

3

B

♩=85

C

Open:
Short "solos" on cue

Score for Elephant Steps, measures 13 to 22. The score includes parts for Saxophones (A, T, B), Trumpets (B♭), Trombones (TBN), Guitar (GTR), Vibraphone (VIB), Piano (PNO), Double Bass (A.B.), Drums (D.S.), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The tempo is marked as 85 beats per minute. The score is divided into two sections: B (measures 13-20) and C (measures 21-22). The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamics (mp).

Measures 13-20 (Section B):

- A. SX. 1:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- A. SX. 2:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- T. SX. 1:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- T. SX. 2:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- B. SX.:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- B♭ TPT. 1:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- B♭ TPT. 2:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- B♭ TPT. 3:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- B♭ TPT. 4:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- TBN. 1:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- TBN. 2:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- TBN. 3:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- TBN. 4:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- GTR.:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- VIB.:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- PNO.:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- A.B.:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- D.S.:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- Vln.:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- Vla.:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- Vc.:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.
- Cb.:** Rests in measures 13-16, then plays a quarter note G4 in measure 17, followed by a quarter rest in measure 18.

Measures 21-22 (Section C):

- A. SX. 1:** Rests in measures 21-22.
- A. SX. 2:** Rests in measures 21-22.
- T. SX. 1:** Rests in measures 21-22.
- T. SX. 2:** Rests in measures 21-22.
- B. SX.:** Rests in measures 21-22.
- B♭ TPT. 1:** Rests in measures 21-22.
- B♭ TPT. 2:** Rests in measures 21-22.
- B♭ TPT. 3:** Rests in measures 21-22.
- B♭ TPT. 4:** Rests in measures 21-22.
- TBN. 1:** Rests in measures 21-22.
- TBN. 2:** Rests in measures 21-22.
- TBN. 3:** Rests in measures 21-22.
- TBN. 4:** Rests in measures 21-22.
- GTR.:** Rests in measures 21-22.
- VIB.:** Rests in measures 21-22.
- PNO.:** Rests in measures 21-22.
- A.B.:** Rests in measures 21-22.
- D.S.:** Rests in measures 21-22.
- Vln.:** Rests in measures 21-22.
- Vla.:** Rests in measures 21-22.
- Vc.:** Rests in measures 21-22.
- Cb.:** Rests in measures 21-22.

ELEPHANT STEPS

E $\text{♩} = 85$

Score for **ELEPHANT STEPS**, measures 23 through 28. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Measures 23-26: The key signature changes to D major (indicated by a 'D' in a box). The tempo is marked $\text{♩} = 85$. The score includes parts for:

- A. SX. 1 & 2
- T. SX. 1 & 2
- B. SX.
- B $\flat$ TPT. 1, 2, 3, & 4
- TBN. 1, 2, 3, & 4
- GTR.
- VIB.
- PNO.
- A.B.
- D. S.
- VIN.
- VIA.
- Vc.
- Ca.

Measures 27-28: The key signature changes to E major (indicated by an 'E' in a box). The tempo remains $\text{♩} = 85$. The score continues with the same ensemble parts.

Measure numbers 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the page.

ELEPHANT STEPS

5

F

Open section: All parts on cue. open for solos

G

Open for solo 3

Score for Elephant Steps, measures 29-32.

Measures 29-30: Open section. All parts on cue. Open for solos.

Measures 31-32: Open for solo 3.

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- Vib.
- PNO.
- A.B.
- D. S.
- Vln.
- Vla.
- Vc.
- Ca.

Annotations:

- BACKGROUND ON CUE, PLAY 2 X's
- BACKGROUND ON CUE, PLAY 2 X's
- BACKGROUND ON CUE, PLAY 2 X's
- TACET 1ST TIME
- BACKGROUND ON CUE, PLAY 2 X's
- TACET 1ST TIME

Measure Numbers: 29, 30, 31, 32

ELEPHANT STEPS

H

3 TIMES

I

♩=85

Score for 'Elephant Steps' (March, 4/4 time, 85 BPM). The score includes parts for the following instruments and voices:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- Vib.
- PNO. (Grand Piano)
- A.B.
- D. S.
- Vln.
- Vla.
- Vc.
- Ca.

The score is divided into measures 33 through 38. Measures 33 and 34 are marked with a repeat sign and '3 TIMES'. Measure 35 is marked with a first ending sign 'I'. The tempo is indicated as ♩=85. The key signature has one flat (B♭).

ELEPHANT STEPS

7

J $\text{♩} = 85$

RIT.

CONDUCTED

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIB.

PNO.

A.B.

D. S.

VIN.

VIA.

Vc.

Ca.

39 40 41 42 43